

Terry Dana Jachimiak II

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Education

- 2001 – 2004** **Wayne State University** **Detroit, MI 48202**
Master of Fine Arts in Scenic Design
Course work included: Scenic Design; Lighting Design; Architecture and Decor; Watercolor and Color Pencil Rendering; Scene Painting; Drafting; Welding; Advanced Technical Theatre Problems; Teaching Internship; Repertory Theatre.
- 1996 – 1999** **Longwood University** **Farmville, VA 23909**
Bachelor of Fine Arts in Technical Theatre
Honors: Magna Cum Laude

Work Experience

- 2007 – Present** **Lynchburg College** **Lynchburg, VA 24501**
Assistant Professor of Theatre Studies
- Scene Designer, Lighting Designer, and Technical Director for season consisting of two plays, one musical, and two dance shows. When not actively designing, mentoring students designing for the shows.
 - Supervision over scene shop and stage: manage multiple show budgets of approximately \$2,800 per show, as well as production meetings and technical rehearsal. Also create proposals for use of Dean's Academic Fund.
 - Supervise student crews, both paid and non-paid.
 - Teach between two and three classes a year, ranging from Intro to Theatre to upper level design classes.
 - Participate in multiple committees as part of the college's Shared Governance program.
 - Participate actively in recruitment, attending Open Campus Day events, as well as speaking to prospective students at conferences such as SETC and VTA.
 - Advise students during the pre-registration time period and then register those students as well.
- 2006 – 2007** **Brevard College** **Brevard, NC 28712**
Assistant Professor of Theatre Studies
- Scene Designer, Lighting Designer, Costume Designer and Technical Director for season consisting of three theatre shows. When not actively designing, mentoring students designing for the shows. Head Technician for the One-Act Festival, attending by high schools from North Carolina, South Carolina and Georgia.

- Supervision over scene shop and stage: manage multiple show budgets of approximately \$2,800 per show, as well as production meetings and technical rehearsal. Also create proposals for use of Friends of the Fine Arts donations.
- Supervise student crews, both paid and non-paid.
- Teach between six and eight classes a year, ranging from Intro to Theatre to upper level design classes.
- Participate in multiple committees as part of the college's Shared Governance program.
- Direct shows when required.
- Participate actively in recruitment, attending all Open Campus Day lunches, as well as speaking to prospective students at conferences such as SETC and NCTC.
- Advise students during the pre-registration time period and then register those students as well.

2004 – 2006 Saint Mary's College Notre Dame, IN 46656

Professional Specialist/Technical Director

- Scene Designer, Lighting Designer and Technical Director for season consisting of two theatre shows, one dance show, and one opera.
- Supervision over scene shop and stage: manage multiple show budgets ranging from \$1,800 to \$8,000, student and over hire staffing, shop and stage scheduling, and equipment maintenance.
- Work with directors in both the Music and the Communications and Performance Studies departments to develop designs for shows.
- Oversee the set up and take down of recital and concert equipment.
- Teach at least one class a year, ranging from stagecraft to scene and lighting design. Also teach independent study classes for students interested in a more intensive learning experience.
- Assist graduating seniors in developing their senior comprehensive.

Summers 2005 – 2006 Notre Dame Shakespeare Festival Notre Dame, IN 46556

Props Master

- Serve as props master and supervise interns in the creation of all hand and furniture props.
- Manage the budget and purchasing for 1 show, \$4,000 season.

Summers 2002 – 2006 Illinois Shakespeare Festival Normal, IL 61761

Props Master (Summers 2003 -2005)

- Serve as props master as well as supervise a staff of 4 including two interns.
- Manage the budget and purchasing for 3 shows, \$1,500 season.

Carpenter/Deck Crew (Summer 2002)

- Build from technical director's working drawings.
- Deck crew member for 2 of 3 shows.
- Load sets in and out each day.

2001 – 2004 Wayne State University Detroit, MI 48202

Graduate Research Assistant

- Scenic designer, technical director, props artisan, and/or scene painter for assigned shows.
- As Scene Designer:
 - Collaborate with the director to develop sketches of the set.
 - Draft a ground plan, section views and front elevations.

- Develop a presentational rendering or model as well as painter elevations
- As Technical Director:
 - Manage budget of \$3,500 to \$4,500 per show.
 - Supervise crew of between 5 and 8, comprised of graduates and undergraduates.
 - Schedule changeovers and work calls.
 - Prepare working drawings and order necessary supplies.

Summer 1999 Young Abe Lincoln Outdoor Drama Lincoln City, IN 47552
Carpenter/Deck Crew

- Build from technical director's working drawings.
- Assist in supervision of actor/technicians.
- Scenic artist assistant when needed.
- Deck crew for 2 shows.
- Load sets in and out each day.

Summer 1998 Central Piedmont Summer Theatre Charlotte, NC 28204
Carpenter/Deck Crew

- Build from technical director's working drawings.
- Supervision of actor/technicians and high school volunteers.
- Assist in general painting needs.
- Deck crew for 2 of 5 shows.
- Load sets in and out each day.

1996 – 1999 Longwood College Farmville, VA 23909
Student/Assistant Student Technical Director

- Maintain a course load of 18 to 22 credit hours per semester.
- As Assistant Student Technical Director
 - Assist in supervision of work study students and volunteers.
 - Build from technical director's working drawings.

Show Credits

Scenic/Lighting Designs

Lynchburg College – Lynchburg, VA

Winter Wonderland – Choreographer: Megan Emmanuel, 2007

Book of Days – Director: Jeff Wittman, 2007

Brevard College – Brevard, NC

Steel Magnolias – Director: Dr. Robert White, 2007

Beyond Therapy – Director: Terry Dana Jachimiak II, 2007

Saint Mary's College – Notre Dame, IN

Dance Ensemble Workshop - Multiple Choreographers, 2006

Macbeth – Director: Mark Abram-Copenhaver, 2005

Cinderella – Director: Mark Abram Copenhaver, 2005

Witness Excerpts – Director: Doug Boyer, 2005

Choreographers Showcase – Director: Laurie Lowry, 2005

Our Town – Director: Katie Sullivan, 2004

Longwood University - Farmville, VA

No Exit - Director: Dorothy Grothouse, 1999

Scenic Designs

Illinois Shakespeare Festival – Normal, IL

Much Ado About Nothing (Asst. Designer) – Designer: John Stark,

Director: Debbie Alley, 2007

Loves Labours Lost (Asst. Designer) – Designer: Ola Maslik

Director: Stephen Fried, 2007

Saint Mary's College – Notre Dame, IN

Witness – Director: Doug Boyer, 2006

Omaha Theatre Company – Omaha, NE

If You Give a Mouse a Cookie - Director: James Larson, 2006

Hilberry Theatre – WSU Detroit, MI

Lovers and Executioners - Director: David Hay, 2004

The Philadelphia Story - Director: Dr. Jim Thomas, 2002

Bonstelle Theatre – WSU Detroit, MI

It's a Wonderful Life - Director: Lavina Hart, 2003

Longwood University – Farmville, VA

Second Shepherds Play - Director: Robbie Furhman, 1999

Measure for Measure (Assistant Designer) - Director: Bruce Speas, 1999

Lighting Designs

Saint Mary's College – Notre Dame, IN

Necessary Targets - Director: Katie Sullivan, 2006

Costume Designs

Brevard College – Brevard, NC

A Delicate Balance – Director: Robert A. White

Props Master

Notre Dame Shakespeare Festival – Notre Dame, IN

Comedy of Errors – Director: William Brown, 2006

Henry V - Director: William Brown, 2005

Illinois Shakespeare Festival - Normal, IL

Comedy of Errors – Director: Chuck Ney, 2006

Pericles – Director: Henry Woronicz, 2006

Julius Caesar – Director: Debbie Alley, 2006

Twelfth Night - Director: Joel Fink, 2005

Macbeth - Director: Karen Kessler, 2005

Henry VIII - Director: Don LaCasse, 2005

Two Gentleman of Verona - Director: Jessica Kubzansky, 2004

Cyrano de Bergerac - Director: Patrick O'Gara, 2004

Hamlet - Director: Michael Halberstam, 2004

The Knight of the Burning Pestle - Director: Bill Jenkins, 2003

King Lear - Director: Calvin MacLean, 2003

As You Like It - Director: Eli Simon, 2003

Hilberry Theatre - WSU Detroit, MI

A Streetcar Named Desire - Director: Joe Calarco, 2003

Moliere/Cabal of Hypocrites - Director: Dr. Jim Thomas, 2002

Sisters Rosensweig - Director: David Magidson, 2002

Seasons Greetings - Director: Dr. Tony Schmidt, 2001

Scenic Artist

Hilberry Theatre – WSU Detroit, MI

It's A Wonderful Life - Director: Lavina Hart, 2003

Great Expectations – Director: Blair Anderson, 2003

Cherry Orchard – Director: Dr. James Thomas, 2003

The Philadelphia Story – Director: Dr. James Thomas, 2002

Longwood University – Farmville, VA

The Second Shepherds Play – Director: Robbie Furhman, 1999

Technical Director

Brevard College – Brevard, NC

Beyond Therapy – Director: Terry Dana Jachimiak II, 2007

A Delicate Balance – Director: Dr. Robert A. White, 2006

Saint Mary's College – Notre Dame, IN

Witness – Director: Doug Boyer, 2006

Necessary Targets - Director: Katie Sullivan, 2006

Dance Ensemble Workshop - Multiple Choreographers, 2006
Macbeth – Director: Mark Abram-Copenhaver, 2005
Cinderella – Director: Mark Abram Copenhaver, 2005
Witness – Director: Laurel Thomas, 2005
Choreographers Showcase – Director Laurie Lowry, 2005
Our Town – Director: Katie Sullivan, 2004
Hilberry Theatre – WSU Detroit, MI
Great Expectations – Director: Blair Anderson, 2003
Good Doctor – Director: David Magidson, 2002

Theoretical Designs

Scenic Designs

Wayne State University – Detroit, MI

Romeo and Juliet, 2004

Rhinoceros, 2002

La Traviata, 2002

Cinderella, 2002

Macbeth, 2001

Longwood University – Farmville, VA

How I Got That Story, 1999

The Foreigner, 1998

Costume Designs

Wayne State University - Detroit, MI

Summer and Smoke, 2003

Master Builder, 2003

Organizational Memberships

Member of Southeastern Theatre Conference

Additional Skills

Scene Painting;

Render in water color and color pencil;

Hand Drafting;

Autocad 2004, Vectorworks 12.5, Adobe Photoshop CS, Adobe Illustrator 10, Adobe

Pagemaker 7.0, Microsoft Excel XP, Microsoft Word XP, HTML, PHP, MySQL;

Mig and Stick Welding;

Prop construction;

Build and reupholster furniture;

References

Jeff Wittman

Department Head/Associate Professor, Theatre
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Mark Abram-Copenhaver

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Chad Lowell

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Dr. John Pauley

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Tim Mcgraw

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Blair Anderson

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